

President's Chapel with terrance.ford Ph.D.

September 9, 2021 9:00 am (Part 3)



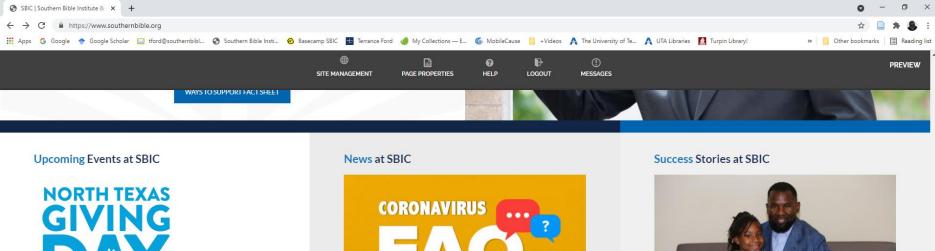
African-American Sermon Responses to the

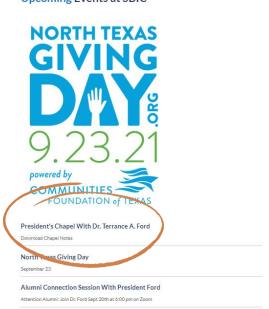
## September 11th Tragedy 20 Years Later

Lessons LEARNED | Lessons OVERLOOKED

t.ford

### Download notes at: southernbible.org/presidents-chapel









SBIC Impacting Our Community

FEEDBACK





### It happened on September 11, 2001—twenty years ago...

(T. Ford Dissertation "Chapter 4 Intro", 105)



# From Soloist to Symphony

cf. Matthew 18:19-20



#### What's a Sermonic Fugue?

A term—coined by terrance.ford—to define rhetorical patterns identified amongst a collection of sermons composed around a shared theme.

toford

Collectively a central theme emerged and was fleshed out into the thesis sentence:

The American people—and particularly its people of faith—are urged to respond to and rely on their faith in God as part of their reflection and contemplation of retaliation in the aftermath of the 9/11 tragedy.

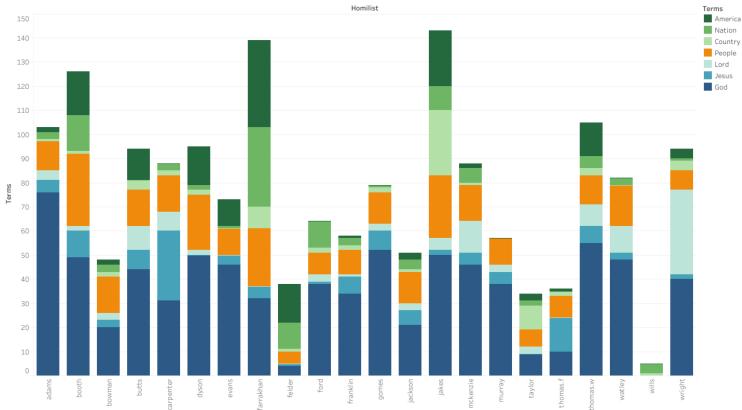
(T. Ford Dissertation "Results: Collective Theme", 109)





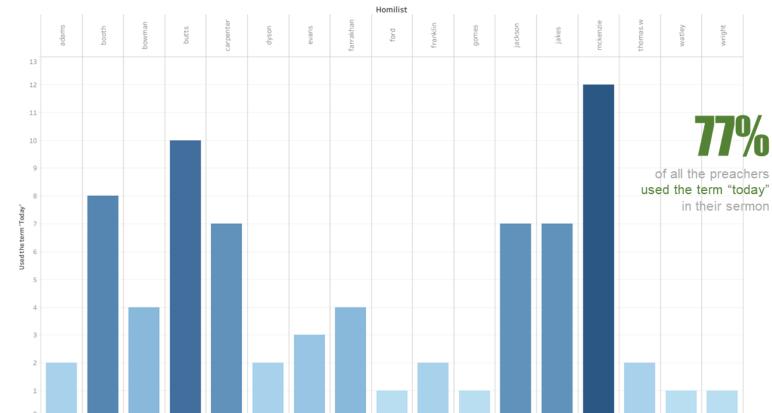
Sermonic Fugue: God & Country Terms

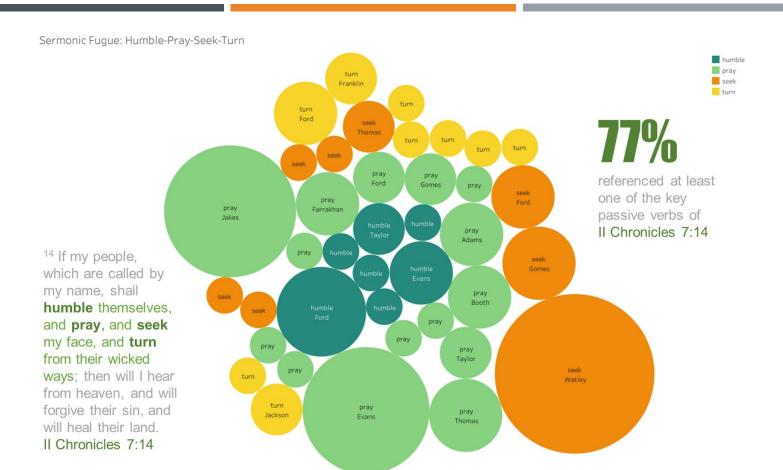




# Results Fugue Sermonic









#### **NEXT President's Chapel...**

Concluding look at the "Country" notions of the sermonic responses and discussion of lessons learned/overlooked.



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September 7 & 9 2021



African-American Sermon Responses to the

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